





CYBERTRON: A MECHANICAL WORLD WHERE THE HERDIC AUTOBOTS AND EVIL DECEPTIONS HAVE BEEN LOCKED IN A DEADLY CVIL WAR FOR MILLIONS OF YEARS, WITH THE LEADERS OF BOTH SIDES MISSING AND ENERGY LEVELS LOW, THE CONFLICT HAS NOW BECOME CONFUSED AND DESPERATE. THIS IS THE BRA OF THE WELCOME ... I WAG CONFIDENT YOU WOULD RETURN... EVENTUALLY. 11 WRITERS JAMES MEDONOLIGH PENOLS ROB RUFFOLO

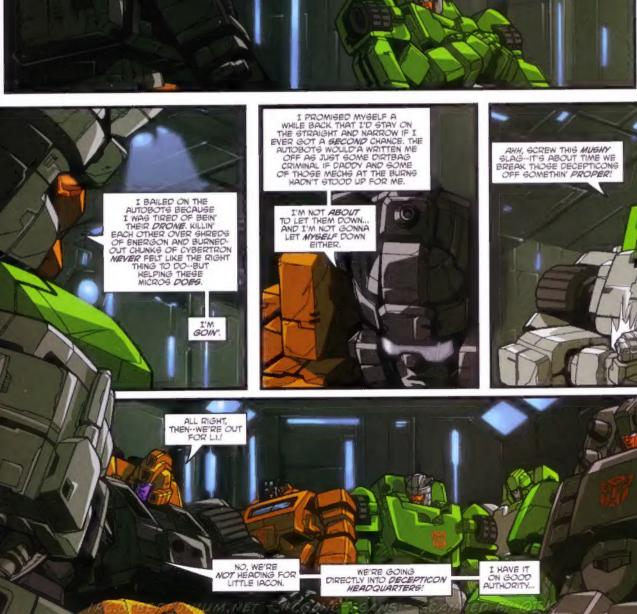
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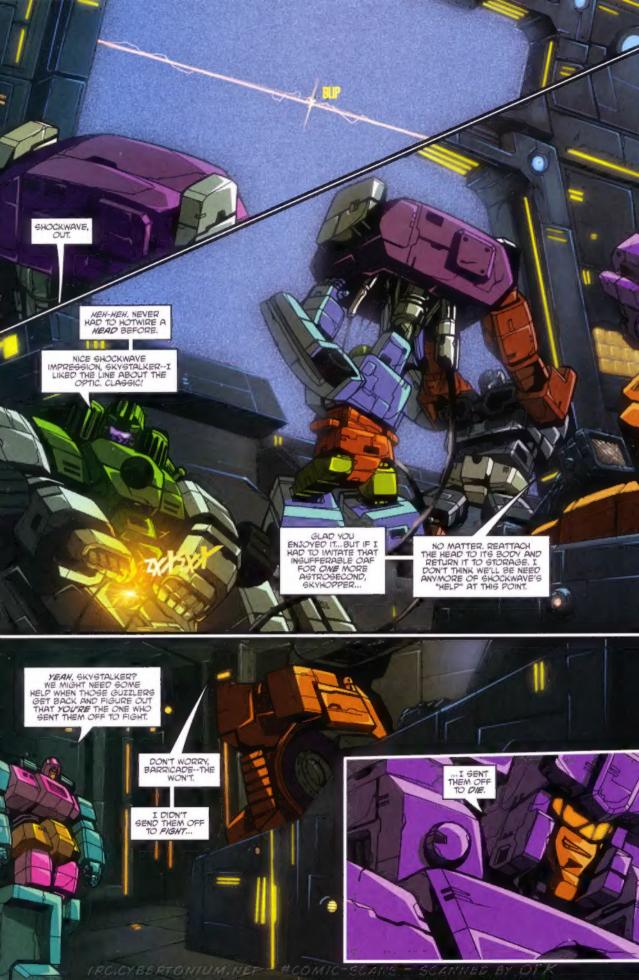
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RANSFORMERS MICROMASTERS do Dreamwave Productions, 11 Allstate Parkway, Suite 200, Markham, Ontario, L3R 9T8 Canada

Welcome to the last issue of our first Micromasters mini-series! And what better way to wrap up this series' letters column than by hearing from none other than Optimus Prime...

Want to start off by saying that Transformers Micromasters is just prime! The story thus far is top-notch. Countdown is one of my top three fave 'Bots ever—an inter-galactic hero like no other. I am wondering about something, though. Why do the Micromasters have their "Earth" alt modes? Also, why is the poster hanging on the wall in the club of Prime and Megatron in their "Earth" forms? Not complaining by any means, just curious. Please keep up the great storytelling.

Mr. Optimus Prime

Thanks for the seal of approval! We're pretty fond of Countdown, too...even if his attempted manipulation of the young Micros wasn't the best way to go about achieving his noble goals, we know his fuel pump's in the right place. Much like the rest of the cast, future stories will show Countdown grow into a better leader and (hopefully) an even greater hero!

The poster should've shown War Within robot modes...not exactly sure how it snuck in as is. As for the Micromasters' Earth alternate modes, Micromasters #3 gave us a hint about Vector Sigma's role in that, as well as a bit of an explanation for why the larger Transformers would change into vehicles with human-sized cockpits (which we see even in their original Cybertronian modes) in the first place. Come an, nobody ever wondered about that?! That's a big loose end in our opinion, and we wanted to make sure we developed an instory explanation of that for our Transformers continuity.

Hey Dreamwave,

Yo, I'm tiking the Micromasters series tons! It's diesel! Issue 2 was very cool; I was impressed by the way you made them litto a cyber-subculture of their own via the use of words and phrases ("sup," "jacked up," and so on). Where you, the writers, will take 'em is anyone's guess—something I like very much. My hat goes out to the artists and writers. Bend some metal!

Travis Hughes

Rest assured that some metal is bending as we speak, Travis. Trying to give the Micromasters their own flavor through dialect and behavior was a big part of setting up this series, so it's cool that so many people—like you—have picked up on that. It just wouldn't make sense for these young punks to talk like the old geezer (or is that "guzzler"?) Transformers!

Dear Dreamwave Staff,

I just acquired Transformers Micromasters #2, and I was looking at the two-page spread where the Micromasters are in that building. I noticed that one of them has a Blendtron symbol from the Japanese Beast Wars on his arm. What does this mean?

Thank you very much,

Samuel Dimeny

Roadhugger (the Micro applying the tattoo) probably came up with it after a faw swigs of Ground Hog's "special" Energon, and Mudslinger (the Micro receiving the tat) just thought it would be a cool, scary image to have on his arm. Those wacky kids...

I loved the first two issues of this series so far. I really hope we see more of these guys in a future series. I'd REALLY love it if you guys would go back and tell their origins in a special #0 issue before the trade comes out.

Michael Payton

This very issue gives us a brief taste of the Micromasters' early joint training under the Autobots and Decepticons, and also raises some new questions about exactly what events led to the "Meltdawn" that separated them into factions. We'd love to return to the Micros in another series and tell more about the exact details of their origin, as well as what happens to them in the future! In fact, you guys can help us out by telling us what you'd like to see most: a mini dealing solely with the origins of the Micros, a mini dealing solely with the further events of the Great Shutdown after this series, or a combination of the two!

We had a great time experimenting with the conventions of Transformers and trying to do things a little differently in this series, so thanks to all the readers who helped make it a success. Now that the series has established itself, we look forward to perfecting it when we return to the world of the Micromasters for further adventures!

'Til then, don't be a drone, Micro!

James McDonough and Adam Patyk





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